

Bolero para Gáldar

versión para banda sinfónica

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Sheet music for Clarinet 2 in B-flat, titled "Bolero para Gáldar". The score is written for a symphonic band version and includes dynamic markings and performance instructions.

Key features of the score include:

- Dynamic markings:** *f* (forte), *espress.* (espressivo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *poco f* (poco forte), *f* (forte), *ff* (fortissimo), *p* (piano).
- Performance instructions:** *espress.* (espressivo), *poco f* (poco forte).
- Rehearsal mark:** A square box labeled "A" is placed above the staff at measure 13.
- Tempo/Style:** The piece is marked as a Bolero.
- Measure numbers:** The score is divided into measures, with numbers 8, 13, 20, 25, 29, 35, 45, 55, 62, 67, 73, and 78 indicating specific points in the music.
- Key signature:** The key signature is B-flat major (two flats).
- Time signature:** The time signature is 4/4.
- Articulation:** The score includes various articulation marks such as slurs, accents, and breath marks.
- Rehearsal mark:** A square box labeled "A" is placed above the staff at measure 13.

82

88

98

105

mp

f

2

3

mf

mf

f

mp

f

mf

f

Detailed description: This image shows a page of a musical score for Clarinet 2 in B-flat. The page is numbered '2' in the top left corner. The title 'Clarinete 2 en Si \flat ' is centered at the top. The score consists of four staves of music, each starting with a measure number: 82, 88, 98, and 105. The key signature is one flat (B-flat). The first staff (82-87) begins with a melodic line marked 'mp' (mezzo-piano) and 'f' (forte). It features a triplet of eighth notes. The second staff (88-97) starts with a rest, followed by a melodic line marked 'mf' (mezzo-forte). It includes a double bar line, a triplet of eighth notes, and an accent mark. The third staff (98-104) begins with a rest, followed by a melodic line marked 'f'. It includes a triplet of eighth notes and a 'mp' marking. The fourth staff (105-110) starts with a rest, followed by a melodic line marked 'mf' and 'f'. It includes a triplet of eighth notes and a 'f' marking. The score ends with a double bar line.